

## Thursday, April 2, 2015: - Jim Burcio - Bird Carving

**Birding Information:** Join Jenny Papka of [Native Bird Connections](#) for a special presentation of a live, rare, mystery bird. Native Bird Connections works with live birds who cannot be released back into the wild to share educational messages with groups of all ages. You will not want to miss this!



Virginia Rail Carving  
© Jim Burcio

**Main Program:** On April 2, we will be privileged to hear a unique story of an original American art form—decoy carving and its outgrowth into competitive sculpturing of all manner of birds. Come learn about the modern concepts of bird carving from award-winning carver Jim Burcio. Wood bird carving is a relaxing and challenging art medium that transforms a 'wonder of nature' into a collectable wood sculpture. Songbirds, water fowl, game birds and birds of prey are all carved to the minutest detail. Jim will display some of his competitive entries from recent West Coast shows.

Jim Burcio graduated from Humboldt State College with a degree in Wildlife Management and Biology. He recently retired as the Director of the Educational Leadership Program at St. Mary's College in Moraga. Jim has carved wildfowl for 40 years, competed nationally, judged at Ward World Competition and the three major carving shows on the west coast. He has been the featured carver at the Academy of Arts and Sciences in San Francisco, the Lynn House Museum in Antioch, and has displayed his work in the McHenry Museum in Modesto. For the past twenty years, Jim has annually taught carving seminars for the Pacific Flyway Decoy Association.

More detailed information about the March program will be available in our [April 2015 Quail newsletter](#) the 3rd week in March.